

MATHS

This term we will be covering the following topics: division, length and height, statistics (tally charts and pictograms), telling the time to five minutes, fractions ($1/2$, $1/3$ and $1/4$), money, properties of shape and position and direction. We shall also be continuing to secure our knowledge of using different strategies for the four operations. If you would like to see the strategies we will be learning, please look at our 'Wood End Calculations Policy' on the school website.

ART

In the first half term of the Spring term, in art, we shall be studying the work of the artist Guiseppe Arcimboldo. The children will explore the work of the artist and learn how to use different materials to create portraits.

SCIENCE

In science this term we shall be exploring everyday materials and looking at why different parts of objects may need to be made from different materials. To do this, we will be investigating different properties that materials have as well as whether they are natural or man-made.

RELIGIOUS EDUCATION

This term in RE we will be learning about how and why some books are holy. We will also be studying different places of worship for different religions, their physical features and what they are used for.

DESIGN AND TECHNOLOGY

In the second half term of the Spring term, in DT, we will be making vehicles. We will be practising the skills of creating a body, a rotating or fixed axle and chassis.

PSHE

In PSHE this term we will be focusing on keeping ourselves safe in the community. This will involve discussing the people we trust in our lives, trusted members of the local community such as the police and our lollipop lady. We will also be learning about the difference between teasing and bullying.

Year 2 2020 Spring Term

HOME ACTIVITIES

To help in bringing the topics being studied to life, we have three activities: some are activities you can do with your child and others they could complete independently. If the children would like to share what they have done, they can bring photographs or creations into school on *Monday 16th March 2020*.

- 1) **Create a lantern for Florence Nightingale.** This can be made out of any materials and needs to be practical to carry in your hand.
- 2) **Create a waterproof coat for a teddy bear.** This uses our understanding of everyday materials and their properties. If you can, write a description explaining your choices of materials that will show your scientific knowledge.
- 3) **Create a portrait out of food** inspired by Guiseppe Arcimboldo.

GEOGRAPHY

In the first half term of the Spring term in geography we will be starting our topic, 'My World and Me'. During this topic we shall be recapping naming and locating the continents and oceans. We shall also be comparing the UK and Ecuador for physical and human features.

ENGLISH

In English this term, we shall be recapping skills which we learned in the Autumn term such as: capital letters, full stops, co-ordinating conjunctions, subordination, different sentence types, expanded noun phrases and writing consistently in the past/present tense. The different writing genres we will be learning these skills through are stories involving fantasy, diary entries, newspaper reports and adventure narratives.

COMPUTING

In computing this term we will be studying two different topics. One of these is Digital Artist in which we shall be creating and manipulating data by using technology to create artwork. Our other topic is Digital Musician in which we will be using technology to create music.

HISTORY

Later in the term in history we shall be studying Florence Nightingale. We will discover when she lived and try to relate this to chronologically to other historical figures we have studied. In particular, we will be focusing on how her actions have made a difference to modern day hospitals and medical practice.

Music

This term in music, we will focus on two songs: 'I Wanna Play In A Band' and 'Zootime'. We will be learning how to use body percussion and our voices to improvise within a song. We shall also be continuing the skill of using the woodwind instrument, the recorder, to play a tune in time to a beat.