Music in Key Stage Two



Pupils will:

Sing and play musically with increasing confidence and control.

Develop an understanding of musical composition, organising and manipulating ideas within musical structures.

Reproduce sounds from aural memory.

You will see them:

- · Sing from memory with accurate pitch.
- · Sing in tune.
- · Maintain a simple part within a group.
- · Pronounce words within a song clearly.
- Show control of voice.
- · Play notes on an instrument with care so that they are clear.
- · Perform with control and awareness of others.
- · Compose and perform melodic songs.
- · Use sound to create abstract effects.
- · Create repeated patterns with a range of instruments.
- · Create accompaniments for tunes.
- Use drones as accompaniments.
- · Choose, order, combine and control sounds to create an effect.
- Use digital technologies to compose pieces of music.
- Devise non-standard symbols to indicate when to play and rest.
- Recognise the notes EGBDF and FACE on the musical stave.
- Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.
- Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.
- Evaluate music using musical vocabulary to identify areas of likes and dislikes.
- Understand layers of sounds and discuss their effect on mood and feelings.

Year 3 and 4 will learn to:

- Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.
- Improvise and compose music using the inter-related dimensions of music separately and in combination.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand the basics of the stave and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.
- Develop an understanding of the history of music.